

CLAUDIA LAMANTEA

Tel: +353 85 275 0528

Email: claudia.lamantea@gmail.com

www.claudialamantea.com

EDUCATION

2015–2018: Bachelor in Stage Management and Technical Theatre (Hons)
NFQ Level: Level 8
Award: First Class Honors
The Lir Academy, Trinity College Dublin

2014–2015: Fetac Level 6 in Arts with Business Management
BFEI Blackrock Further Education Institute, Dublin

CAREER HISTORY

Currently a Studio Artist at MART Malpas Street.

- 10th – 16th October 2021: **ARTIST RESIDENCY AWARD**
At Aras Eanna arts centre, Inis Oirr. In partnership with Irish Theatre Institute.
- September – October 2021: **MURAL PAINTER**
Assisting Visual Artist Neill Carroll on a large mural painting commission.
- 27th August – 3rd September: **SCENIC ARTIST HOD**
“Midwinter” Theatre production at The Lir Academy. Set Design by Florentina Burcea.
- 3rd – 26th August 2021: **PROPS/SET PAINTER**
Netflix series “Fate 2 – The Winx Saga” at Ardmore Film Studios
- March- May 2021: **CREATIVE DIRECTOR/ PUPPETEER**
“Echo” shadow puppet short film as part of Mother Tongues online Festival (17th– 23rd May 2021) and Draocht Blanchardstown School Programme.
- 23rd – 24th March 2021: **SCENIC ARTIST**
“Glimmer” as part of Dublin Theatre Festival. Set Design by Molly O’Cathain.
- September- October 2020: **SCENIC ARTIST HOD**
“Salomé or the Cult of the Clitoris: A historical Phalussy”. The Lir Academy. Set & Lighting Design by Roberto Ventrucci. (15/09/2020 – 08/10/2020)
- July- August 2019: **STAGE MANAGER**
"A short cut to Happiness" by Volya Theatre. Edinburgh Fringe Festival 2019. 2nd July- 26th August 2019. Zoo Playground2. Edinburgh. UK.

- July 2019: **SCENIC ARTIST**
"These stupid things" by white label at The Smock Alley Theatre, Dublin. 16-21 July 2019. Set Design by Sarah Foley.
- July 2019: **ASSISTANT ART DIRECTOR/ ART DEPARTMENT**
Westlife music video "Dynamite"
Art Direction by TJ Lynn with my assistance.
- April- May 2019: **SET AND COSTUME DESIGNER**
"Good Love" by Enigma Theatre at The New Theatre, Dublin. May 21st- 25th 2019.
- April 2019: **SCENIC ARTIST**
"Dublin will show you how" Abbey Theatre - The Complex co-production., Dublin. 4-13 April 2019. Set Design by Sarah Foley.
- November 2018: **SCENIC ARTIST**
"Woman Undone" by Brokentalkers at Project Arts Centre, Dublin. Set Design by Sabine Dargent.
- August 2018: **STANBY PROPS TRAINEE**
"Here are the young men" Feature film directed by Eoin Macken.
- January/February 2018: **MODEL MAKER**
"Dulux Paint" stop motion animation commercial directed by Carol Freeman.
- November 2017: **ASSISTANT SET DESIGNER/SCENIC ARTIST**
"Anthony and Cleopatra" at Theatre @36 by Dublin Shakespeare Society.
- October 2016/ 2017: **MODEL MAKER/PUPPET DESIGNER/PUPPETTER**
Macnas Halloween Parades 2016 and 2017, Galway and Dublin.

OTHER CREDITS INCLUDES

- Freelance Scenic and technical work at The Complex Arts Centre. July/August 2020.
- Assistant prop maker "The Magic Flute" Irish National Opera. May 2019.
- Freelance interior decorator at Jam Park. April 2019.
- Freelance Gallery Technician at RHA Gallery. Annual Exhibition 2019.
- Standby Props "Lily" feature film directed by Graham Cantwell. March 2019. (temporary cover).
- Art Department for music video by rock band "Slim Tin Fox". November 2018.
- Assistant Set Designer/Art department "Chromosome why" at Limerick Fringe Festival 2018. March 2018.
- Puppet designer/maker "Bloodybones" by Bakru productions at Smock Alley Theatre. January 2018.
- Standby props "Bright night" short film 2018.

- Assistant Set Designer “La Maire Vison” at Smock Alley Theatre, Dublin 2017.
- Art Director “Happy-ish” short film directed by Juanita Wilson. 2017.
- Creative Director/Maker “The Target” shadow puppet show realised in collaboration with Katya Solomatina as ClaudiKat. Galway Fringe Festival 2017.
- Assistant costume department “The Voice Ireland”.2016
- Art Department “Glowworm” DFF 2016 at Project Arts Centre, Dublin.

THEATRE WORK AT THE LIR ACADEMY

2016/2017

- Head of Scenic Department “Children of the Sun”
- Assistant Stage Manager “The Skriker”
- Costume supervisor “All’s well that ends well”
- Costume supervisor “Much Ado about nothing”
- Head of Scenic & Prop Making Department GradFest 2017 “Yen”, “Dead man's cell phone”, “Each day dies with sleep”, “The Events”
- Assistant Stage Manager The Lir Showcase at RADA Royal Academy of Dramatic Arts, London, UK.

2017/2018

- Head of Scenic and Prop making Department “The Caucasian Chalk Circle”
- Head of Scenic and Prop Making Department “The Winter-s Tale”
- Head of Scenic & Prop Making Department GradFest 2018 “Incognito”, “No one sees the video”

OTHER TRAINING

(on going) Online Eco- literacy course by Haumea Ecoversity ▪ currently training in Puppetry
 ▪Puppet fabrication for stop motion animation course at Pulse College, Dublin ▪Welding training
 ▪First AID at work ▪Working at height ▪Vacform ▪Still Life course ▪AUTOCAD
 ▪Vectorworks ▪ Digital Photography.

UNIMA Member.

AIST Member.

SCENIC PAINTING SKILLS

Faux finishes; marbling, wood, concrete, stone effect, plastering, bricks. Colour mixing and matching. Texturing. Spraying. Ageing/distressing/breaking down. Mural and scenic art creation. Drawing and sketching techniques. Stencilling. Working at height. Polycarving. Sculpture. Trained in basic carpentry. Teamwork. Leadership. Budgeting and scheduling. Organising and managing workflow. Working on tight deadlines.

REFERENCES

Name: Kieran McNulty

Job Title: Art Director/ Production Designer

Contact: kieranmn@eircom.net

Name: Sabine Dargent

Job Title: Set and Costume Designer

Contact: sabinodargent@gmail.com